

THE TORONTO CONSORT

The Little Barley-Corne: Yuletide Revels from the Renaissance December 12, 13 & 14, 2014

“... toe-tapping, infectious songs relating to ale-soaked winter revels ...”

— The New Yorker

Toronto, November 11, 2014 ... [The Toronto Consort](http://torontoconsort.org) ushers in the Christmas season with an audience favourite, **The Little Barley-Corne: Yuletide Revels from the Renaissance** featuring guest fiddler **David Greenberg** from Nova Scotia. The *Toronto Star* has described **The Little Barley-Corne** as “fresh, varied and with a sense of fun ... far superior to what passes for contemporary Christmas music.” **The Little Barley-Corne** takes place at **8:00 PM on December 12 and 13**, and **3:30 PM on December 14** at Trinity-St. Paul's Centre, Jeanne Lamon Hall. For tickets and information, call the box office at (416) 964-6337 or visit torontoconsort.org.

The Little Barley-Corne captures the spirit of revelry and abandon surrounding winter merry-making and celebrates the festivals of winter —sacred and secular— such as Christmas, New Year’s and Twelfth Night. The program’s combination of English ballads, country dance tunes and enchanting French noëls, many of them reconstituted for the first time in centuries, results in a fresh and unique alternative to the usual Christmas music offerings.

The Consort’s past performances of *The Little Barley-Corne* have also garnered praise from the *Globe and Mail*: “... this extraordinary ensemble seemed a circle of golden light on an otherwise gloomy winter night. They conjure glowing hearths in drafty castles and feasts amid meagre supply.”

Guest artist **David Greenberg** is known primarily as a baroque violinist who also plays fiddle in the Cape Breton and 18th-century Scottish styles. He studied baroque violin with Stanley Ritchie at Indiana University in the 1980s and joined Tafelmusik for ten years, from 1988-1998. He has lived in Halifax since 2000. Greenberg has co-founded several music ensembles, including the Medieval Quintet, Puirt A Baroque, Ferintosh, Tempest Baroque Ensemble, and Vortex 3. Currently, he performs mainly with Chris Norman, David McGuinness, and Red Priest.

The Consort’s 1999 hit recording of *The Little Barley-Corne* has been reissued on the Marquis Classics label and will be released on November 17. The *New Yorker* called it **one of the season’s must-have recordings**, and CBC Radio gave it a five-star review, saying “some cuts are fun, others are moving and contemplative.” The entire album is available for free streaming on CBCMusic.ca until November 17.

The Toronto Consort presents
Little Barley-Corne: Yuletide Revels from the Renaissance
December 12 & 13 at 8:00 PM
December 14 at 3:30 PM
Ticket Prices:

Regular: \$26 to \$61 | 65+ : \$21 to \$55

Club Consort tickets for ages 30 and under: \$10 (with valid photo ID)

Venue: Trinity-St. Paul's Centre, Jeanne Lamon Hall
427 Bloor Street West (just west of Spadina)

Box Office: (416) 964-6337

Website: www.torontoconsort.org Find us on [Facebook](#)

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Media contact:

Luisa Trisi, Big Picture Communications,
427 Bloor Street West
416 481-1161 | ltrisi@sympatico.ca

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*The Toronto Consort is Canada's leading ensemble specializing in the music of the Middle Ages, Renaissance and Early Baroque — roughly 1200 to 1675. Founded in 1972, The Toronto Consort was one of the city's first professional period music ensembles. Over the past four decades, the Toronto Consort has continued to expand listeners' appreciation through inventive programming that breathes life into period music. The ensemble has become internationally recognized for its excellence in live and recorded period music, and has collaborated on a number of film and television projects including Atom Egoyan's *The Sweet Hereafter* and two Showtime series, *The Tudors* and *The Borgias*.*

The Toronto Consort gratefully acknowledges the support of:



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