

THE TORONTO CONSORT

The Way of The Pilgrim
Medieval Songs of Travel
February 12 & 13 at 8pm

Toronto, January 20, 2016 ... **The Toronto Consort** presents **The Way of The Pilgrim, Medieval Songs of Travel**, which marks the re-release of the Consort's **The Way of the Pilgrim** CD, now appearing on the Marquis label. **The Way of The Pilgrim** takes place at **8:00 PM on February 12 & 13** at Trinity-St. Paul's Centre, Jeanne Lamon Hall. For tickets and information, visit TorontoConsort.org or call the box office at (416) 964-6337. **Katherine Hill**, Ensemble Member, **The Toronto Consort** and graduate of the University of Toronto's renowned Centre for Medieval Studies, will give a pre-concert talk on both evenings, free with concert admission.

The Way of The Pilgrim captures the fascinating musical world of medieval travellers from pilgrims en route to a sacred shrine to wandering scholars searching for the perfect teacher. The concert features crusaders' marching songs designed to inspire the troops, and laments about leaving loved ones and facing an uncertain outcome. The program also includes a wonderful auto-biographical song by Oswald von Wolkenstein, the last of the minnesingers. Wolkenstein travelled widely in his lifetime, and this song, written near the end of his life, reflects on his life and his travels. Ecstatic medieval dances from Spain, France and Germany complete the program including music from composers Thibaut de Champagne, Oswald von Wolkenstein, and Chardons de Reims.

The Way of The Pilgrim features **The Toronto Consort**: David Fallis (Artistic Director), Michele DeBoer, Ben Grossman, Katherine Hill, Paul Jenkins, Terry McKenna, Alison Melville, John Pepper, and Laura Pudwell.

The Consort's 2006 hit recording of *The Way of The Pilgrim* has been reissued on the Marquis Classics label and will be released on February 26, 2016.

"the medieval instruments, distinctive voices, and spirited arrangements combine with clear, realistic sound that highlights the multi-colored timbres, snappy rhythms, and catchy melodies--an excellent representative program that reminds us that a well-traveled road doesn't have to be boring."

--David Vernier, ClassicsToday.com

**The Toronto Consort presents
The Way of The Pilgrim Medieval Songs of Travel**

February 12 & 13 at 8pm

Venue: Trinity-St. Paul's Centre, Jeanne Lamon Hall 427 Bloor Street West (just west of Spadina)

Ticket Prices: *Regular:* \$24 to \$57 | 65+ : \$22 to \$52

Club Consort tickets for ages 35 and under: \$10 (with valid photo ID)

Box Office: (416) 964-6337

Website: www.TorontoConsort.org | Follow us on Facebook

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The Toronto Consort is Canada's leading ensemble specializing in the music of the Middle Ages, Renaissance and Early Baroque — roughly 1200 to 1675. Founded in 1972, **The Toronto Consort** was one of Canada's first professional period music ensembles. Over the past four decades, **The Toronto Consort** has continued to expand listeners' appreciation through inventive programming that breathes life into period music. The ensemble has become internationally recognized for its excellence in live and recorded period music, and has collaborated on a number of film and television projects including Atom Egoyan's *The Sweet Hereafter* and two Showtime series, *The Tudors* and *The Borgias*.

The Toronto Consort gratefully acknowledges the support of:

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