



POWERFUL
ENCOUNTERS
in EARLY MUSIC

THE TORONTO CONSORT

2016-2017 SEASON | DAVID FALLIS, ARTISTIC DIRECTOR

POWERFUL ENCOUNTERS *in* EARLY MUSIC

The Toronto Consort: (top row) David Fallis, Alison Melville, Michele DeBoer, John Pepper, Paul Jenkins; (bottom row) Katherine Hill, Terry McKenna, Laura Pudwell, Ben Grossman.



Music from the Middle Ages and Renaissance has a unique power to move modern listeners, and our 2016-17 Season is designed to showcase this power. We start with music surrounding one of the most influential women in Europe in the 16th century, the controversial **Catherine de Medici**. Our Christmas program brings you the heavenly sounds of **Hildegard of Bingen** and anonymous Medieval masters, all heightened by projected images of masterworks of medieval painting, illumination and stained glass. 2017 is the 150th anniversary of Canada's confederation, and we are proud to present a program featuring First Nation guests, with John Beckwith's profound *Wendake/Huronnia* as its centerpiece. Our guest ensemble is the Canadian premiere of one of the world's leading Renaissance vocal ensembles, and as a finale we present the first great comic opera – Cavalli's irreverent telling of the story of **Helen of Troy**. Join us, and be part of these powerful encounters in early music.

DAVID FALLIS

Artistic Director



November 11 & 12 - 8PM



THE ITALIAN QUEEN *of* FRANCE

Daughter of Florence and Queen of France, **Catherine de Medici** was undoubtedly the most powerful and controversial woman in all of Europe during the 16th century. A great believer in the power of artistic display to manifest her influence, she held sway over France for many tumultuous decades. We present to you the musical legacy of this fascinating woman and the glittering entourage of artists who surrounded her, with music by Adrian LeRoy, Claude LeJeune and Guillaume Costelay.



PART
OF THE
SUNDAY
SAMPLER

December 9 & 10 - 8PM
December 11 - 3:30PM*



A MEDIEVAL CHRISTMAS

The Middle Ages produced some of the most serene and heartfelt Christmas music of all time. This Yuletide program visits medieval churches, convents, courts and taverns in a program combining music by **Hildegard of Bingen** and **Anna of Cologne** with the great hymns and motets of the church. Images taken from the treasure trove of medieval paintings, book illuminations and stained glass are projected onto a huge screen to heighten your experience of this otherworldly music.

**Our Sunday Matinee Sampler two-pack: A Medieval Christmas on December 11 and Helen of Troy on May 14, both at 3:30pm.*



February 3 & 4 - 8PM



KANATHA/CANADA: FIRST ENCOUNTERS

It was in Jacques Cartier's travel journals of 1535 that the word Canada was first written down, using a native word to describe the *kanatha* (or main town) he visited near modern-day Quebec City. In this year marking the 150th anniversary of confederation, can we imagine new musical encounters between European and aboriginal nations? Featuring Canadian composer John Beckwith's moving *Wendake/Huronnia*, and music from the early colonists, the Consort is joined by native performers **Marilyn George**, **Shirley Hay** and Wendat Traditional Knowledge Keeper **Georges Sioui**.



March 3 & 4 - 8PM

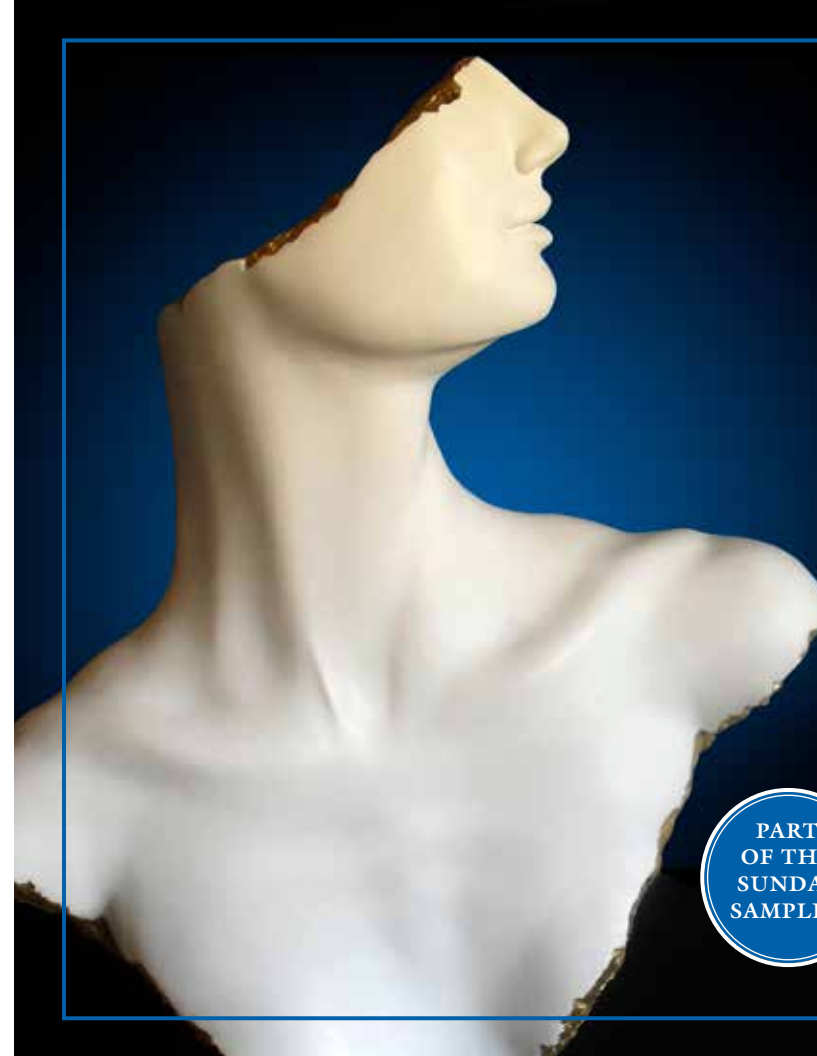


TRIPTYCH

The Musical World of
HIERONYMOUS BOSCH

As our guest ensemble we are proud to present **Cappella Pratensis** from Belgium, one of the world's premiere vocal ensembles dedicated to the music of the early Renaissance. In their first appearance in Canada, they present a fascinating program centred on the fantastical imagery of the artist Hieronymus Bosch, with music by Pierre de la Rue, Clemens non Papa and Jean Mouton.

"Cappella Pratensis sing with an organic appreciation of line and text in a sinuously smooth legato that enfolds the ear in every phrase." - CLASSICAL MUSIC



May 12 & 13 - 8PM | May 14 - 3:30PM*



HELEN of TROY

by Francesco Cavalli

The face that launched a thousand ships? Well, yes, but also the face that launched a thousand amorous misadventures, if Francesco Cavalli's brilliant *Elena* is to be trusted. Cross-dressing, disguises, mixups and mashups – it's all part of the world's first great comic opera, set to some of Cavalli's most seductive music. Sung in Italian, this opera in concert performance features **Kevin Skelton** as Menelaus, **Michele DeBoer** as Helen, and **Laura Pudwell** as Hippolyta.

**Our Sunday Matinee Sampler two-pack: A Medieval Christmas on December 11 and Helen of Troy on May 14, both at 3:30pm.*

PART
OF THE
SUNDAY
SAMPLER

WHY BUY A SUBSCRIPTION?

Guaranteed Seating

Enjoy priority seating for seasons to come.

Convenience

Your tickets are mailed to your home – just mark your calendar and look forward to great early music performances.

Convenient Ticket Exchanges

Switch performances or bank your tickets and bring guests to another performance – just call or email us. It's easy!

15% Off Additional Regular Priced Tickets

Best available seating for your guests.

Maximum Savings

Subscribers receive up to 20% off full price tickets.



SUBSCRIPTIONS

Section	Either Full Series (5 concerts)		Sunday Matinee Sampler (2 concerts) Christmas and Helen	
	Regular	65+	Regular	65+
A	\$250	\$230	\$108	\$98
B	\$154	\$142	\$68	\$61
C	\$99	\$87	\$45	\$39

Full Series

Choose five Fridays or five Saturdays at 8pm

Friday Series: Nov 11, Dec 9, Feb 3, Mar 3, May 12

Saturday Series: Nov 12, Dec 10, Feb 4, Mar 4, May 13

Have a date conflict? Simply switch to another performance.

Sunday Matinee Sampler

Our Sunday Matinee Sampler two-pack, *A Medieval Christmas* and *Helen of Troy* is a great way to save.

Sunday Series at 3:30pm on Dec 11 and May 14

Lecture Series

Join us one hour before each of our concerts for a free pre-concert lecture.

SINGLE TICKETS

Section	Individual Tickets for Queen, Kanatha, Triptych		Individual Tickets for Christmas and Helen	
	Regular	65+	Regular	65+
A	\$60	\$55	\$67	\$61
B	\$37	\$34	\$42	\$37
C	\$24	\$22	\$27	\$22

WAYS TO SAVE

Club Consort

35 years and under or a full time student? **\$15** tickets by phone or in person at the Box Office.

Groups

Groups of 8 or more save **15%** on single tickets. Please call the Box Office.

Artists and programs are subject to change.

SINGLE
TICKETS
ON SALE
SEPT. 6

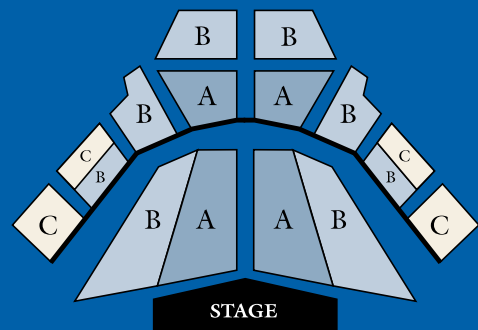
HOW TO PURCHASE

Box Office: 416-964-6337

Monday to Friday 10am-1pm, 2pm-6pm
Extended hours on concert nights
and afternoons.

Online: visit TorontoConsort.org

In Person: visit our Box Office at
427 Bloor St. West (just west of Spadina)

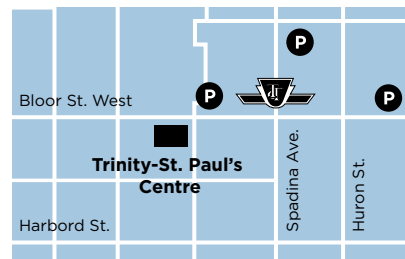


Seating Plan
Trinity-St. Paul's Centre



YOUR CONCERT EXPERIENCE

Enjoy an intimate concert experience with great seating and rich acoustics in our newly renovated Jeanne Lamon Hall.



CREDITS
Design: YaraJ Graphic Design
Images: p.2 Photo: Paul Orenstein;
p. 6 Photo: Eric Parker; p.8, 11 Photo: Bruce Zinger

Jeanne Lamon Hall and our
Box Office are located at
Trinity-St. Paul's Centre,
427 Bloor Street West,
one block west of Spadina
(and the Spadina Subway).

**For more information
call our Box Office at
416-964-6337**

Charitable Registration No. 10525 5152 RR0001



YOUR DONATION MAKES A BIG DIFFERENCE!

For most Canadian non-profit charitable performing arts organizations like the Consort, ticket prices simply do not cover the true cost of delivering our work to the mainstage and providing music education programs to young people in our community. We count on the support of our donors, sponsors and patrons like you to make a difference.

Please consider making a tax-receiptable donation along with your ticket purchase this season. Or become a monthly donor. It doesn't take much to make a big impact.

Donate online at TorontoConsort.org or call our office at 416-966-1045.

THE TORONTO CONSORT

2016-2017 SEASON

The Italian Queen of France - November 11 & 12, 2016

A Medieval Christmas - December 9, 10 & 11

Kanatha/Canada: First Encounters - February 3 & 4, 2017

Triptych - March 3 & 4

Helen of Troy - May 12, 13 & 14

Purchase Today! Call 416-964-6337

TorontoConsort.org



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theWholeNote

The Toronto Consort
427 Bloor Street West
Toronto, ON M5S 1X7

