

THE TORONTO CONSORT

**15/16 Season concludes with the
Monteverdi Vespers of 1610
with guest soloist Charles Daniels and
special guests La Rose des Vents, conducted by David Fallis
May 6, 7, 8, 2016**

Toronto, April 14, 2016 ... The Toronto Consort's 2015-16 season wraps up **May 6 and 7** at 8:00pm, and **May 8** at 3:30pm with one of the greatest musical masterpieces of all time, the **Monteverdi Vespers of 1610**. **The Monteverdi Vespers** takes place at **8:00pm on May 6 & 7** and at **3:30pm on May 8** at Trinity-St. Paul's Centre, Jeanne Lamon Hall. For tickets and information, visit TorontoConsort.org or call the box office at (416) 964-6337. **Bruce Dickey**, performer, recording artist and teacher, will give a pre-concert talk, ***The Monteverdi Vespers: Reflections of a 21st-century Cornettist*** one hour before each performance, free with concert admission.

From the splendour of the richly-scored psalms to the intimacy of the sensuous motets, the **Monteverdi Vespers** is a work of infinite variety and profundity. For this special performance **The Toronto Consort** has brought together an international group of singers and players, led by British tenor **Charles Daniels**, joined by tenor **Kevin Skelton** and Montreal's premier cornetto and sackbut ensemble **La Rose des Vents**: Kiri Tollaksen, Catherine Motuz, Peter Christensen, Trevor Dix, and special guest **Bruce Dickey**.

The **Monteverdi Vespers** is conducted by David Fallis and also features the members of **The Toronto Consort**: Alison Melville, Michele DeBoer, John Pepper, Paul Jenkins, Katherine Hill, and Laura Pudwell, joined by guests Dawn Bailey (soprano), Jessica Wright (alto), Bud Roach (tenor), Paul Oros (bass), David Roth (bass), Christopher Verrette (violin), Patricia Ahern (violin), Patrick Jordan (viola), Thomas Georgi (viola), Margaret Gay (cello), Alison Mackay (double bass), Dominic Teresi (curtal), Lucas Harris (theorbo).

Charles Daniels has a prolific recording legacy having made over ninety recordings ranging from the earliest renaissance music through to contemporary repertoire. **Charles** performs frequently with Netherlands **Baroque Society (Jos van Veldhoven)** and makes regular appearances throughout Canada where he works with **Les Voix Baroques**, **Les Voix Humaines**, **Toronto Consort**, **Tafelmusik** and with **Early Music Vancouver** and at the **Montreal Baroque Festival**.

Montreal ensemble **La Rose des Vents** was founded in 2009. The ensemble seeks to introduce audiences to the rich repertoire of vocal music with winds from the 16th and 17th centuries. They have accomplished this through collaborations with vocal ensembles across Canada, including the **Les Voix Baroques**, **Le Studio de**

Musique Ancienne de Montreal, the Ottawa Bach Choir, Spiritus Chamber Choir (Calgary), and **Camerata Singers** (Winnipeg) and at the **Ottawa International Chamber Music Festival** and the **Vancouver Early Music Festival**. Renowned cornetto virtuoso **Bruce Dickey** joins them for **The Toronto Consort's** presentation of the **Monteverdi Vespers**.

**The Toronto Consort presents the
Monteverdi Vespers**

May 6 & 7 at 8pm, May 8 at 3:30pm

Venue: Trinity-St. Paul's Centre, Jeanne Lamon Hall 427 Bloor Street West (just west of Spadina)

Ticket Prices: *Regular:* \$27 to \$64 | 65+ : \$22 to \$58

Club Consort tickets for ages 35 and under: \$10 (with valid photo ID)

Box Office: (416) 964-6337

Website: www.TorontoConsort.org | Follow us on Facebook

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Media Contact:

Michelle Knight, Director of Marketing & Communications
427 Bloor Street West, Toronto, M5S 1X7
(416) 966-1045 | michelle@TorontoConsort.org

The Toronto Consort is Canada's leading ensemble specializing in the music of the Middle Ages, Renaissance and Early Baroque — roughly 1200 to 1675. Founded in 1972, **The Toronto Consort** was one of Canada's first professional period music ensembles. Over the past four decades, **The Toronto Consort** has continued to expand listeners' appreciation through inventive programming that breathes life into period music. The ensemble has become internationally recognized for its excellence in live and recorded period music, and has collaborated on a number of film and television projects including Atom Egoyan's *The Sweet Hereafter* and two Showtime series, *The Tudors* and *The Borgias*.